

BENJAMIN RICE

CV

M. 07785 503 143
benjamin@benjaminrice.co.uk
benjaminrice.co.uk

Photographic Artist

I've been a photographer for as long as I can remember. When I was five I borrowed my dad's camera and took a picture of some pink lupins in the garden. A week later, we got the envelope back from the chemists - yes it was long ago - I could hardly believe the magic, the flowers were alive on the print, but by then, dead in the garden.

I've been taking pictures all my working life; I've never done anything else. I'm using the skills and techniques crafted in my many years as a professional photographer for these new works of art.

My current projects include: The creation of very large - from 2m. to 8m. wide - prints, drawing on nature's poetic reclamation of dry stone walls, which when viewed close up offer a clarity of detail far beyond the normal gaze: A set of similar sized - but vertical - pictures, challenging the conventions of landscape imagery: The Camberwell Beauties project where I've photographed - in extreme close up - some members of my local community, presented as 2m. wide prints: And a more modest-sized series inspired by observing the nuances of Japanese culture through the prism of the elegantly placed bicycles.

Other works include a long-term study of a single, isolated, metropolitan wild cherry tree through the seasons, which led to another series capturing images of solitary semi-urbanised trees presented as 3m. wide prints; and twenty-times magnified, close-up photographs of common or garden flowers, and my latest work, an exploration of epiphytes and bryophytes (lichen and moss), also exhibited on a grand scale.

I've recently been working more loosely, photographing subjects that refuse to be pigeonholed in a neat grouping, under the title Gallimaufry.

Exhibitions:

2026	Affordable Art Fair, Battersea - Wild Cherry, Dry Stone Walls, Gallimaufry & Solitary Trees.
2025	Affordable Art Fair, Battersea - Solitary Trees, Flower Power & Gallimaufry.
2024	Affordable Art Fair, Battersea - Vertical Landscapes, Flower Power & Wild Cherry.
2023	Affordable Art Fair, Hampstead - Vertical Landscapes and Epiphytes & Bryophytes.
2023	Winter Exhibition, The Lovely Gallery - Epiphytes & Bryophytes.
2022	London Art Fair - Vertical Landscapes.
2022	Dulwich Festival, Bell House, London - Vertical Landscapes.
2022	Affordable Art Fair Hampstead - Vertical Landscapes & Flower Power.
2022	Affordable Art Fair Battersea - Vertical Landscapes & Flower Power.
2020	ECAD Gallery London - Flower Power, solo exhibition.
2019	Affordable Art Fair Battersea, London - Wild Cherry & Solitary Trees.
2019	Summer Salon, Candid Arts Gallery, London - Solitary Trees.
2019	Winners Exhibition, The Lovely Gallery, London - Wild Cherry & Dry Stone Walls.
2018	Natural Selection, Dulwich Festival, Bell House, London - Solitary trees.
2018	Gallery H, Dragonfly Place, London. All images on long-term display.
2018	Peckham Festival, ECAD Gallery, London - Wild Cherry, solo exhibition.
2018	Summer Exhibition, The Lovely Gallery, London - Dry Stone Walls.
2018	Dulwich Festival, Bell House, London - Dry Stone Walls, Wild Cherry & Japanese Bicycles.
2018	Chelsea Fringe Festival, Gallery H, London - Dry Stone Walls & Wild Cherry.
2017	Summer Salon, Candid Arts Gallery, London - Camberwell Beauties.
2017	Flourish Exhibition, The Espacio Gallery, London - Dry Stone Walls.
2017	Ace Hotel, Shoreditch, London - Japanese Bicycles, solo exhibition.
2017	Spring Salon, Candid Arts Gallery, London - Dry Stone Walls & Japanese Bicycles.
2017	Royal Courts of Justice, London - Dry Stone Walls. On long-term display.
2017	Ace Hotel, Shoreditch, London - Dry Stone Walls & Camberwell Beauties.
2016	Maze Exhibition, The Bargehouse Gallery, London - Dry Stone Walls.
2016	Flux Exhibition, The Truman Brewery, London - Dry Stone Walls.
2016	'Salon Refuse', Space Studios Gallery, London - Dry Stone Walls.

Photography:

1978-2026	Advertising and editorial photography practice.
-----------	---

Education:

1976-1978	Diploma in photography	Ealing University: Merit award
1975-1976	Photographic Arts BA course	Polytechnic of Central London/Westminster University
1974-1975	Foundation course	Leicester School of Art