

BENJAMIN RICE

Photographic Artist

CV

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I've been a photographer for as long as I can remember. When I was five I borrowed my dad's camera and took a picture of some pink lupins in the garden. A week later, we got the envelope back from the chemists - yes it was long ago - I could hardly believe the magic, the flowers were alive on the print, but by then, dead in the garden.

I've been taking pictures all my working life; I've never done anything else. I'm using the skills and techniques crafted in 38 years as a professional photographer for these new works of art.

My current projects include: The creation of very large - from 2m. to 8m. wide - prints, drawing on nature's poetic reclamation of dry stone walls, which when viewed close up offer a clarity of detail far beyond the normal gaze: A set of similar sized - but vertical - pictures, challenging the conventions of landscape imagery: The Camberwell Beauties project where I've photographed - in extreme close up - some members of my local community, presented as 2m. wide prints: And a more modest-sized series inspired by observing the nuances of Japanese culture through the prism of the elegantly placed bicycles.

My latest works are: a long-term study of a single, isolated, metropolitan Wild Cherry Tree through the seasons, which led to another series capturing images of other solitary semi-urbanised trees, presented as 3m. wide prints.

Currently living and working in London

Exhibitions:

2019	Winners Exhibition, The Lovely Gallery, London - Wild Cherry, & Dry Stone Walls
2019	Natural Selection, Dulwich Festival, Bell House, London - Solitary trees
2018	Gallery H, Dragonfly Place, London - All images on permanent display.
2018	Peckham Festival, ECAD Gallery, London - Wild Cherry, solo show.
2018	Summer Exhibition, The Lovely Gallery, London - Dry Stone Walls.
2018	Dulwich Festival, Bell House, London - Dry Stone Walls, Wild Cherry & Japanese Bicycles.
2018	Chelsea Fringe Festival, Gallery H, London - Dry Stone Walls & Wild Cherry.
2017	Gallery H, Dragonfly Place, London - All images on permanent display.
2017	Summer Salon, Candid Arts Gallery, London - Camberwell Beauties.
2017	Flourish Exhibition, The Espacio Gallery, London - Dry Stone Walls.
2017	Ace Hotel, Shoreditch, London - Japanese Bicycles, solo show.
2017	Spring Salon, Candid Arts Gallery, London - Dry Stone Walls & Japanese Bicycles.
2017	Royal Courts of Justice, London - Dry Stone Walls. On permanent display.
2017	Ace Hotel, Shoreditch, London - Dry Stone Walls & Camberwell Beauties.
2016	Maze Exhibition, The Bargehouse Gallery, London - Dry Stone Walls.
2016	Flux Exhibition, The Truman Brewery, London - Dry Stone Walls.
2016	Salon Refuse', Space Studios Gallery, London - Dry Stone Walls.

Photography:

1978-2019 Advertising and editorial photography practice.

Education:

1976-1978	Diploma in photography	Ealing University: Merit award
1975-1976	Photographic Arts BA course	Polytechnic of Central London/Westminster University
1974-1975	Foundation course	Leicester School of Art